



**RAMJAS SCHOOL, ANAND PARVAT, NEW DELHI-05**  
**SYLLABUS FOR SESSION 2023-24**  
**CLASS : XII (HUMANITIES)**



**SUBJECT: ENGLISH**

<b>UNIT TEST-I</b>	<p><b>Reading</b> Unseen Passage for Comprehension</p> <p><b>Writing Skills</b> 1. Notice writing 2. Formal / Informal invitation and reply</p> <p><b>Flamingo</b> 1. The Last Lesson 2. Lost Spring 3. Deep Water</p> <p><b>Vistas</b> 1. Tiger King 2. The Third Level</p> <p><b>Poem</b> : My Mother at Sixty-Six, Roadside Stand</p>
<b>MID TERM EXAMINATION</b>	<p><b>Reading</b> 2 Unseen Passages for Comprehension</p> <p><b>Writing Skills</b> 1. Letter A) To Editor B) Job Application With Resume &amp; Biodata 2. Article Writing</p> <p><b>Flamingo</b> 1. The Rattrap 2. Indigo 3. Poets &amp; Pancakes</p> <p><b>Vistas</b> 1. Journey to the End of the Earth 2. On the Face of it 3. The Enemy</p> <p><b>Poem</b> : A Thing of Beauty</p> <p><b>NOTE:- HALF YEARLY EXAMINATION SYLLABUS INCLUDES UNIT TEST I SYLLABUS</b></p>
<b>UNIT TEST-II</b>	<p><b>Reading</b> Unseen Passage for Comprehension</p> <p><b>Writing Skills</b> 1. Report Writing</p> <p><b>Flamingo</b> 1. The Interview 2. Going Places</p> <p><b>Vistas</b> 1. Memories of Childhood A) The Cutting of My Long Hair B) We Too are Human Beings</p> <p><b>Poem</b> Keeping Quiet Aunt Jennifer's Tigers</p>
<b>PREBOARD – I &amp; II EXAMINATION</b>	<b>COMPLETE SYLLABUS OF THE SESSION</b>

**ASL – 10 MARKS (HALF YEARLY & YEAR END ASSESSMENT)**  
**PROJECT – 10 MARKS (YEAR END ASSESSMENT)**

## SUBJECT: POLITICAL SCIENCE

<b>Unit Test – 1</b>	Ch- 1 Challenges of Nation Building Ch -2 Era of one party dominance (Content mentioned byCBSE) Ch -3 Politics of Planned Development
<b>Unit Test – 2</b>	Ch - 5 United Nations and its Organisation Ch - 6 Security in Contemporary World Ch - 7 Regional Aspiration
<b>Mid Term Examination</b>	Ch- 2 End of Bipolarity Ch – 3 New Centres of Power Ch - 4 Contemporary South Asia Ch- 4 India's Foreign Policy Ch-5 Parties and the Party System Ch- 6 Democratic Resurgence Note : All previous chapters will be assessed.
<b>PreBoard – I and II</b>	Ch - 8 Environment and Natural Resources Ch - 9 Globalisation Ch - 8 Indian Politics Trend and Development Note . All chapters of syllabus will be included in Pre BoardI and II
<b>Detail of Project work</b>	1 . The Project work will be of 20 marks. 2 . Out of 20 marks 10 marks are to be allotted to VivaVoice and 10 marks for project. 3 . The evaluation for 20 marks Project Work will be done jointly by the internal as well as the external examiner. 4 . The Project can be made on any of the topics given in the syllabus of a particular class .

## SUBJECT: HISTORY

<b>Unit Test – I</b>	Chapter 1- Bricks, beads and bones Chapter 2-Kings, farmers and towns
<b>Unit Test – II</b>	Chapter 3- Kinship, caste and class Chapter 4- Thinkers, beliefs and buildings
<b>Mid Term</b>	<b>PART 1-</b> Chapter 1- Bricks, beads and bones Chapter 2- Kings, farmers and towns Chapter 3- Kinship, caste and class Chapter 4- Thinkers, beliefs and buildings <b>PART 2-</b> Chapter 5- Through the eyes of the traveller Chapter 6- Bhakti Sufi traditions Chapter 7- An Imperial Capital: Vijayanagar
<b>Preboard – I and II</b>	<b>PART 1-</b> Chapter 1- Bricks, beads and bones Chapter 2- Kings, farmers and towns Chapter 3- Kinship, caste and class Chapter 4- Thinkers, beliefs <b>PART 2-</b> Chapter 5- Through the eyes of the traveller Chapter 6- Bhakti Sufi traditions Chapter 7- An Imperial Capital: Vijayanagar Chapter 8- Peasants, zamindar and State <b>PART 3-</b> Chapter 10- Colonialism and the countryside Chapter 11- Rebels and the Raj Chapter 13- Mahatma Gandhi and nationalist Movt. Chapter 15 Framing of constitution

## **SUBJECT: ECONOMICS**

<b>Unit Test-I</b>	Indian Economic Development Chapter 1: Indian Economy At The Eve Of Independence Chapter 2: Indian Economy 1950-1990 Macroeconomics: National Income Accounts
<b>Mid Term</b>	Indian Economic Development Chapter 3: Liberalisation, Globalisation & Privatisation: An Appraisal Chapter 5: Human Capital Formation Macroeconomics Balance Of Payment Foreign Exchange Rate Along With Ut 1 Syllabus
<b>Unit Test-II</b>	Indian Economic Development Chapter 6: Rural Development Chapter 7: Employment Macroeconomics: Keynesian Theory Of Income And Employment
<b>Preboard – I</b>	Complete Syllabus Chapter 9: Environment & Sustainable Development Chapter 10: Development Experience Of India: A Comparison With Neighbours (Along With The Chapters Already Covered) Macroeconomics: Entire Syllabus
<b>Preboard - II</b>	Complete Syllabus

## **SUBJECT: PSYCHOLOGY**

<b>UNIT TEST-I</b>	Ch-4 Psychological Disorders Ch-5 Therapeutic approaches
<b>MID TERM</b>	Ch-1 Variations in Psychological attributes Ch-2 Self Personality Ch-4 Psychological Disorders Ch-5 Therapeutic approaches
<b>UNIT TEST-II</b>	Ch-3 Meeting life challenges Ch-6 Attitude and social cognition
<b>PREBOARD - I</b>	Ch-7 social influence and group processes and full syllabus
<b>PREBOARD - II</b>	full syllabus

## **SUBJECT: INFORMATICS PRACTICES**

<b>Unit Test-I</b>	Chapter 1 – Data Handling using Pandas - I
<b>Mid Term</b>	Chapter 2 – Data Visualization using Pyplot Chapter 3 – Computer Networks
<b>Unit Test-II</b>	Chapter 4 – Database Query using SQL Chapter 5 – Societal Impacts
<b>Preboard – I &amp; II</b>	Complete Syllabus

# हिंदी ऐच्छिक

पाठ्यपुस्तकें:-

- 1 अंतरा भाग 2
- 2 अंतराल भाग 2
- 3 अभिव्यक्ति और माध्यम

## I प्रथम इकाई परीक्षा : (जुलाई)

अंतरा : \* जयशंकर प्रसाद : देवसेना का गीत, कार्नेलिया का गीत, \* रामचंद्र शुक्ल : प्रेमघन की छाया स्मृति, \* सूर्यकांत त्रिपाठी निराला : सरोज स्मृति, तुलसीदास : भरत-राम प्रेम, पद

अभिव्यक्ति और माध्यम : \* रचनात्मक लेखन, \* विशेष लेखन : स्वरूप एवं प्रक्रिया, \* नाटक लिखने का व्याकरण, \* अपठित गद्यांश, \* अपठित काव्यांश

## II अर्धवार्षिक परीक्षा : (सितंबर)

अंतरा : \* पंडित चंद्रधर शर्मा गुलेरी : सुमिरिनी के मनके, \* असगर वजाहत : लघु कथाएँ, \* विद्यापति : पद, \* भीष्म साहनी : गाँधी, नेहरू और यास्सेर अराफ़ात, \* केदारनाथ सिंह : बनारस, दिशा, \* निर्मल वर्मा : जहाँ कोई वापसी नहीं, \* फणीश्वरनाथ रेणु : संवदिया, \* घनानंद : कवित्त

अंतराल : \* सूरदास की झोपड़ी, \* अपना मालवा

अभिव्यक्ति और माध्यम : \* पत्रकारीय लेखन के विभिन्न रूप व प्रक्रिया, \* कैसे बनती है कविता, \* नए व अप्रत्याक्षित विषयों पर लेखन

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प्रथम इकाई परीक्षा का संपूर्ण पाठ्यक्रम

## III द्वितीय इकाई परीक्षा : (नवंबर)

अंतरा : \* रघुवीर सहाय : वसंत आया, तोड़ो, \* जायसी : पद्मावत, अज्ञेय : एक दीप अकेला, मैंने देखा एक बूँद सहसा उछली

अंतराल : बिस्कोहर की माटी,

अभिव्यक्ति और माध्यम : कैसे बनती हैं कहानी

## IV प्रारंभिक बोर्ड परीक्षा I : (दिसंबर)

अंतरा : \* हज़ारी प्रसाद द्विवेदी : कुटज, ममता कालिया : दूसरा देवदास

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समस्त पठित पाठ्यक्रम

## V प्रारंभिक बोर्ड परीक्षा II : (जनवरी)

समस्त पठित पाठ्यक्रम